Latin American Film Series --- FALL 2007

As part of

SPN 171/FVC 171
REAL TO REEL: LATIN AMERICAN FILM AND SOCIAL CHANGE:
Democracy and the Media

We will be screening a selection of rarely shown documentaries and fiction films focusing on democratic processes and challenges in Latin America. Unless otherwise noted, all films are subtitled or spoken in English.

Screenings are free and take place every Tuesday at 07:10 p.m. - 10:00 p.m. in WATKINS 1000

All are welcome. Watkins 1000 is a nice “theater” with comfortable seats. Hope you can make it!


10/9 State of Fear (2005, 94 min.) Documentary about the Peruvian war against the Maoist guerilla organization Shining Path and the subsequent rule of Alberto Fujimori in the 1990s based on findings by the Peruvian Truth Commission.


10/23 Chuquiago (1977, 90 min). Fiction film by Bolivan filmmaker Antonio Eguino that explores race and class conflict in Bolivia.

10/30 Achacachi (30 min.) is a documentary short on the Aymara uprising of XXX. It is in Spanish without subtitles. Venciendo el Miedo (2005, 50 min.) is a fiction video that explores forms of Aymara governance in light of racial tensions and feminist debates. Venciendo el Miedo is made by a
A collective of indigenous filmmakers (CEFREC-CAIB) and is not distributed commercially. *Achacachi* was made with the participation of the same collective. In Spanish and Aymara without English subtitles.

11/6 **La Nación Clandestina (1989, 90 min.)** is a fiction film by Bolivia’s most famous filmmaker Jorge Sanjines. This film is not commercially distributed. It engages the growing indigenous movement in Bolivia that seeks to strengthen indigenous identity. A social movement that is key in the election of Evo Morales to the Bolivian presidency in 2005.

11/13 **Caracoles** (2003, 42 min.) is a documentary on democratic processes in the Zapatista controlled areas of Chiapas. It was made by the Chiapas Media Collective. **Los últimos zapatistas** (70 min.) is a documentary based on the testimonies of surviving soldiers from the Mexican revolution.

11/20 **A Place Called Chiapas** (90 min.). A German-made documentary on the Chiapas Uprising.

11/27 **Un Poquito de Tanta Verdad** (93 min.), a documentary on the Oaxaca protests and their violent oppression by the State. The film highlights the role of alternative media in organizing the protests.

12/4 **La Ley de Herodes (2000).** A fiction film that explores the possibilities of overcoming corruption in a rural town government. The film is an allegorical critique of the Mexican political system under the PRI that has lost none of its relevance.

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